

Peter Karpf

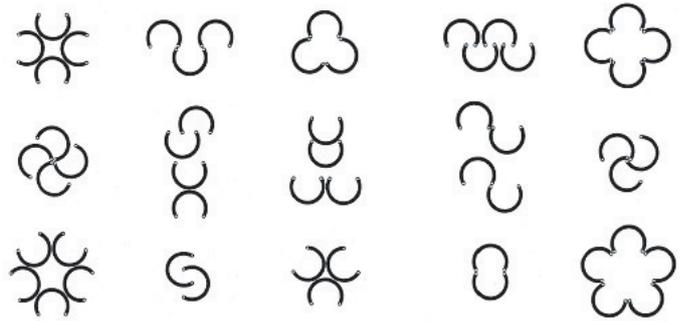
Gemini

In 1967, Interior Design magazine featured twenty-seven-year-old Peter Karpf alongside his transparent acrylic light fixture. The Danish architect had already designed innovative chairs of wood and Plexiglas and a series of lamps. He had learned furniture design from Fritz Hansen and worked for Grete Jalk and Arne Jacobsen.

Peter Karpf's design are represented at numerous museums worldwide including; Museum of Modern Art, New York, Victoria & Albert Museum, London.

In 2002 Karpf was awarded the Bruno Mathson Prize - the most prestigious design award in Scandinavia. The jury's comment was: "His strong sense of form in combination with a deep understanding of materials and manufacturing techniques make him one of the greatest contemporary Nordic designers."

To Karpf design is a process of discarding experiments. Thinking that we all live in a very noisy age he designs furniture that brings us down to earth and makes us relax in a stressful world. This becomes clear when looking at the simplicity and calmness of the Gemini candleholder.



Peter Karpf has always been fascinated by the living flame and therefore designed a candleholder with not only one but two flame holders. Shaped in solid polished stainless steel like a half circle the Gemini candleholder provides an all-neutral and harmonious course from flame to flame.

What's more the open shape renders greatest freedom for combining an endless number of Gemini candleholders. Just look at the numerous combinations illustrated above which, by the way, is all pictured inside the original packaging.

The Birgitta candles are 100% stearin produced by ASP Holmblad and have a burning time of app. 3 hours. With a diameter of 13 mm and a height of 220 mm they unite in a beautiful symbiosis with the Gemini candleholder.

Dimensions:
 Height: 115 mm.
 Width: 110 mm.
 Weight: 520 grams.
 For candles: 13 mm.